

Score

# Fortress

## Psalm 46

Kimberly Merida

Arr. Zack Marshall

♩ = 68

Voice

God is our

C Am

Piano

*mf*

*mf*

Detailed description: This system contains the first four measures of the score. The voice part begins with a whole rest in the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The first measure has a C major chord, and the second measure has an A minor chord. The dynamic marking *mf* is present in both staves.

5

Re fuge and strength A ve ry pre sent help in trou ble There fore we

C Am

Pno.

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. The first measure of this system has a C major chord, and the second measure has an A minor chord. The dynamic marking *mf* is not explicitly shown but is implied from the previous system.

9

will not fear though the Earth gives way — Though the Moun tains be moved — in to — the heart of — the

G F Am Gsus4

Pno.

Detailed description: This system contains measures 9 through 12. The voice part continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The first measure of this system has a G major chord, the second has an F major chord, the third has an A minor chord, and the fourth has a G sus4 chord. The dynamic marking *mf* is not explicitly shown but is implied.

13

sea Though its wa ters roar and foam though the moun tians trem ble at its swe lling

F F G Am F

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is shown in grand staff notation with treble and bass clefs. The lyrics are written below the vocal line, and chord symbols (F, F, G, Am, F) are placed below the piano part.

17

Se lah

F Am F Am

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line has a rest in the first measure followed by the word 'Se lah'. The piano accompaniment continues with a rhythmic pattern. Chord symbols (F, Am, F, Am) are placed below the piano part.

21

There is a ri ver whose streams make glad the ci ty of God the Ho ly ha bi ta tion of the most high

F C Am F

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'There is a ri ver...'. The piano accompaniment features a consistent rhythmic accompaniment. Chord symbols (F, C, Am, F) are placed below the piano part.

25

— God is in the midst — of her she shall not — be mo ved — God will he lp her — when — the mor ning dawns

C Am F

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of a simple harmonic accompaniment with quarter notes in the right hand and chords in the left hand. The lyrics are: "God is in the midst of her she shall not be moved God will help her when the morning dawns". Chords are C, Am, and F.

29

— The na tions rage the king doms — to — tter — He ut ters — his voice the earth

C Dm Am Dm C/E

Pno.

Detailed description: This system contains the next four measures. The vocal line continues with a similar melodic pattern. The piano accompaniment follows with quarter notes and chords. The lyrics are: "The nations rage the kingdoms to tter He utters his voice the earth". Chords are C, Dm, Am, Dm, and C/E.

33

melts The Lord of hosts is with — us — The God of Ja — cob is our for — tress —

F F G Am F

Pno.

Detailed description: This system contains the final three measures of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment includes a change in time signature from 4/4 to 2/4 and back to 4/4. The lyrics are: "melts The Lord of hosts is with us The God of Jacob is our fortress". Chords are F, F, G, Am, and F.

37

Se lah

F Am F Am

Pno.

41

Come be hold the works of the Lord how he has brought De so la tions on the earth

F C Am F

Pno.

45

He makes wars to cease to the ends of the earth he breaks the bow and shatters the

C Am F

Pno.

49

spear he burns the cha ri ots — with fire Be

C Dm C/E F

Pno.

53

still and know that I — am God Be still and know that I — am Go — d Be

Am F Am F

Pno.

57

still and know that I — am God I will be — ex alt — ed a mong the na tions

Am F Dm C/E F

Pno.

61

I will be ex alt ed in the earth The Lord of hosts is with us The God of Ja cob

Dm C/E F F G Am

Pno.

65

is our For tress Se lah

F C F

Pno.

69

C F C

Pno.