



GOSPEL | COMMUNITY | MISSION

**February 25, 2024**  
**1 Corinthians 9**  
**“Giving Up for a Greater Good”**

**QUESTIONS**

*(potential discussion/conversation questions to use in your GGs this week)*

1. What are some examples of giving up something now for something better later?
2. Paul said that he would rather endure anything than put an obstacle in the way of the gospel of Christ (verse 12). What kinds of things might try to be obstacles to the gospel? [Leaders, think about this question in different categories: Christian liberties (from chapter 8), sin and moral issues, relational conflict within the church, unforgiveness, anger, etc]
3. Paul boasts in the gospel (15-18). What might it look like to boast in this way, rather than in yourself? Are you inclined to boast about your sacrifices for the church/gospel, or for what Jesus has done?
4. Let's take a moment and remind ourselves of the gospel. Would anyone like to explain the gospel as if a non-believer was hearing it for the first time?
5. Manny said that Paul was defining a gospel that didn't match a particular culture or ethnicity, nor line up with any political ideology. How does the gospel break through preferences and cultures? How does it knit people of so many differences together?
6. Paul wants the readers to understand that Christian freedom is not to be a mechanism to gratify the flesh, but rather freedom is the arena where our worship will take place. How can you use your Christian freedom in this worshipful way?
7. A life that understands what matters, what will last, and who we belong to, is a life marked by self-denial. BUT, this could sound like drudgery or punishment. How can self-denial actually be something that gives us joy?
8. What places in your life do you need to consider more “self-denial?”
9. What places in your life are you excelling in self-denial, but not seeing it with joy?
10. Read 19-23...How can you and your GG follow Paul's example in these verses? What are some ways you can be all things to all people?